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General

L'EXPOSITION · ВЫСТАВКА · EXHIBITION 1972

78. A.

ALBANY: University Art Gallery.

1972.

1) Moscow Puppet Theatre, SFSR. *Tsarevna-Frog* by N. Gernet after a popular fairy tale. Scenery and puppets by B. Tuzlukov. The puppet is "Koshey", a character in Russian folklore; a bony, emaciated man, rich and wicked, who knows the secret of eternal life.

L'EXPOSITION · ВЫСТАВКА · EXHIBITION 1972

University Art Gallery, State University of New York at Albany.
June 18th through July 14, 1972.

Photographs, masks, puppets, marionettes, posters, costumes, props and programs assembled and exhibited in connection with the Fourth International Congress of the Association Internationale du Théâter Pour l'Enfance et la Jeunesse. The Congress is co-sponsored by The United States National Commission for UNESCO; The Canadian Child and Youth Drama Association; American Theatre Association; Children's Theatre Association; Secondary School Theatre Association; The State University of New York at Albany and its Department of Theatre.

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2) Stadttheater Landshut, Germany. *Max und Moritz* by Wilhelm Busch. Directed by Ingendaay Schlette.

L.12758
21.VI.1976.

The Exhibitors

AUSTRALIA
Australian Children's Theater, Victoria

BULGARIAN PEOPLE'S REPUBLIC
Naroden Theater, Sofia, Bulgaria

CANADA
Young People's Theater, Toronto
Playhouse Holiday, Playhouse Theatre Company, Vancouver, B.C.

FEDERAL REPUBLIC OF GERMANY
Das Badische Kammerschauspiel, Freiburg
Berliner Kammerspiele
Das Junge Theater, Hamburg
Landesbühne Hannover
Landesbühne Schleswig-Holstein, Rendsburg
Landestheater Darmstadt
Oldenburgisches Staatstheater
Schauspielhaus Bochum
Städtische Bühnen Dortmund
Städtische Bühnen Flensburg
Städtische Bühnen Frankfurt
Städtische Bühnen Münster
Städttheater Bremerhaven, Das Jugend Theater
Städttheater Cuxhaven
Städttheater Konstanz
Städttheter Landshut
Städttheater Pforzheim
Theater Bamberg, Jugendbühne
Theater der Freien Hansestadt Bremen
Theater der Jugend, München
Theater der Jugend Bonn
Theater der Jugend Nürnberg
Theater Für Kinder, Hamburg-Altona
Theater Für Kinder Im Reichskabarett Berlin
Westdeutches Tournee Theater, Remscheid

GERMAN DEMOCRATIC REPUBLIC
Theater der Freundshaft, Nationales Zentrum D.D.R der Assitej, Berlin

GREAT BRITAIN
Unicorn Theatre for Young People, London

JAPAN
Children's Theatre Company "Pupo"
Musical Theater Company "Ichōza"
New Children's Theater
Puppet Theater "Clarte"
Puppet Theater Company "Kyōgei"
Theater Company "Gungei"
Theater Company N.L.T.

JAPAN (continued)
Theater Company "Tampopo"
Theater Company "Tōshō"
Theater Company "Tsunobue"
Theater Company 'Wakaknsa"
Theatre "Genosse"
Yomiuri Puppet Theater Company

PEOPLE'S REPUBLIC OF HUNGARY
Theater Bartók, Budapest
Theater Jókai, Békésaba
Theater National, Pécs

ROMANIAN PEOPLE'S REPUBLIC
Romanian Center for Assitej, Bucharest

SOCIALIST FEDERAL REPUBLIC OF YUGOSLAVIA
Studio de Drame, Karlovac
Theatre de la Jeunesse de Zagreb
Theatre des Jeunes, Sarajevo

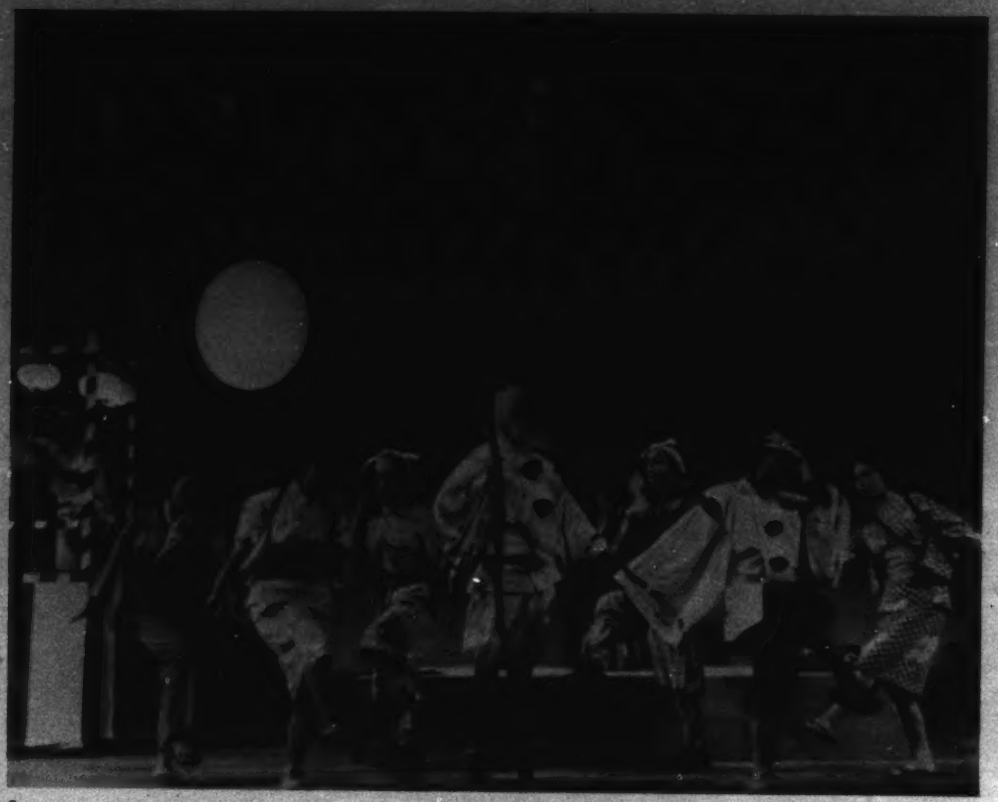
SPAIN
Cavall Fort, Barcelona
Center for Assitej, Madrid

UNITED STATES OF AMERICA
Adventure Theater, Kensington, Maryland
Bechet Marionettes, Albany, New York
California State College, California, Pennsylvania
California State College Drama Department, Hayward, California
Children's Theatre of Camarillo, California
Children's Theater Company, Minneapolis, Minnesota
City Center Young People's Theater, New York City
Detroit Department of Parks and Recreation, Michigan
Detroit Youth Theatre, Michigan
Everyman Theater, Shreveport, Louisiana
Free Children's Theater of Germantown
Theater Guild, Philadelphia, Pennsylvania
Honolulu Theatre for Youth, Hawaii
Hunter College Youth Theatre, New York City
Junior League of Albany Marionette Group
Kansas University Theatre for Young People, Lawrence, Kansas
Nashville Children's Theatre, Tennessee
Pickwick Players, Midland, Texas
Pioneer Memorial Theatre, Salt Lake City, Utah
Pixie Theatre, Greensboro, North Carolina

USA (continued)
Pocket Players, New York City
Poppycock Players, Bellevue, Washington
Regent Street Players, Skidmore College Saratoga Springs, New York
Seattle Junior Programs, Seattle, Washington
State University of New York at Albany, Department of Theater, Albany, New York
University of Massachusetts Theatre, Amherst, Massachusetts
Wayne State University Theatre, Detroit, Michigan

UNITED SOVIET SOCIALIST REPUBLIC
Erevan Theater for Young Spectators, Armenian SSR
Gorky Theater for Young Spectators, Moscow, SFSR
Kazakh Theater for Youth and Children Kazakh SSR
Kiev Theater for Young Spectators, Ukranian SSR
Leningrad Theater for Young Spectators, SFSR
Minsk Puppet Theater, Byelorussian SSR
Minsk Theater for Young Spectators, Byelorussian SSR
Moscow Central Theater for Young Spectators, SFSR
Moscow Puppet Theater, SFSR
Moscow Regional Puppet Theater, SFSR
Moscow Regional Theater for Young Spectators, SFSR
Moscow State Musical Children's Theater, SFSR
Moscow Theater for Young Spectators, SFSR
Moscow Theater of Shadows, SFSR
Theater for Young Spectators, Omsk, SFSR
Orenburg Puppet Theater, SFSR
Theater for Young Spectators, Perm, SFSR
State Theater for Young Spectators, Riga, Latvian SSR
Theater for Young Spectators, Saratov, SFSR
Stavropol Puppet Theater
Sverdlovsk Puppet Theatre
Theater for Young Spectators, Tallin, Estonian SSR
Theater for Young Spectators, Tbilisi, Georgian SSR
UFA Puppet Theatre
Volvograd/Stalingrad Theater for Young Spectators, SFSR
Voronezj Theatre for Young Specators, SFSR

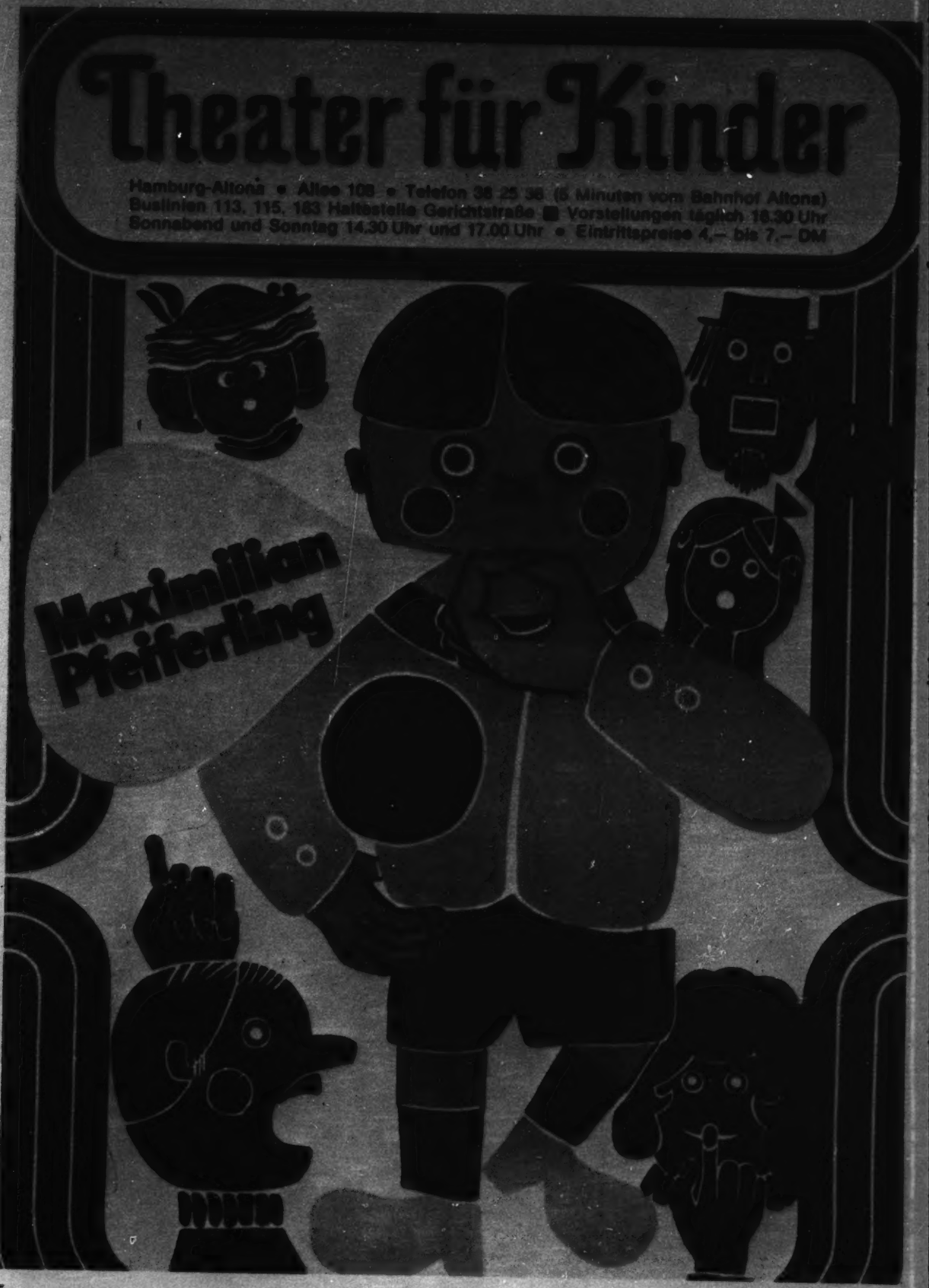
We regret that some of the exhibition material did not arrive in time to be illustrated in the catalogue.



3

3) New Children's Theatre, Japan
4) City Center Young People's Theater, New York City, USA. *The Big Top Mystery Workshop*, Marjorie Sigley, Artistic Director.
5) Theater für Kinder, Hamburg-Altona, Germany. Poster by Barara Lauster for *Maximillian Pfeiferling* by Carsten Kruger and Volker Ludwig. Photo: Edward Wozniak.

4


Theater für Kinder
Hamburg-Altona • Allee 103 • Telefon 38 25 36 (5 Minuten vom Bahnhof Altona)
Buslinien 113, 115, 183 Haltestelle Gerichtstraße ■ Vorstellungen täglich 16.30 Uhr
Sonnabend und Sonntag 14.30 Uhr und 17.00 Uhr • Eintrittspreise 4,– bis 7,– DM
Maximilian Pfefferling

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6) Theater Bartók, Budapest, Hungary. *The Snow Queen.*
7) Stadttheater Cuxhaven, Germany. *Der Räuber Hotzenplotz* by Otfried Preussler. Directed by Michael Sarrach. Photo: Edward Wozniak.
8) Theatre Company "Tampopo" Japan. Poster.

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9) Tallin Theatre for Youth, Estonian SSR. *Spring* by O. Luts with Tiny Tamm in one of the the leading roles.
10) Westdeutsches Tourneetheater, Remscheid, Germany. *Snow-White and Rose-Red* by the Brothers Grimm, adapted by Helmuth Manders. Directed by Blanca Blacha, music by Bruno Frings, dance by Margaret Lang, costumes by Emmy Klinger.
11) Das Junge Theater Hamburg, Germany. *Nathan der Weise* by Gotthold Ephraim Lessing. Photo: Tonbild Studio Bardeleben.
12) Städtische Bühnen Münster, Germany. *Hans im Gluck* by Werner Baer. Directed by Werner Baer. Poster from children's competition. 500 of 1600 posters were chosen and posted throughout the city to advertise the play. No printed material was used. Artist: Cordula Klose, 44 Münster, Klosterstrasse 4-5. Photo: Edward Wozniak.

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Hans im Glück

oder

Die Reise nach Eleverius

Ein Musical für Kinder

Ab 15. November 1971

Städtische Bühnen Münster

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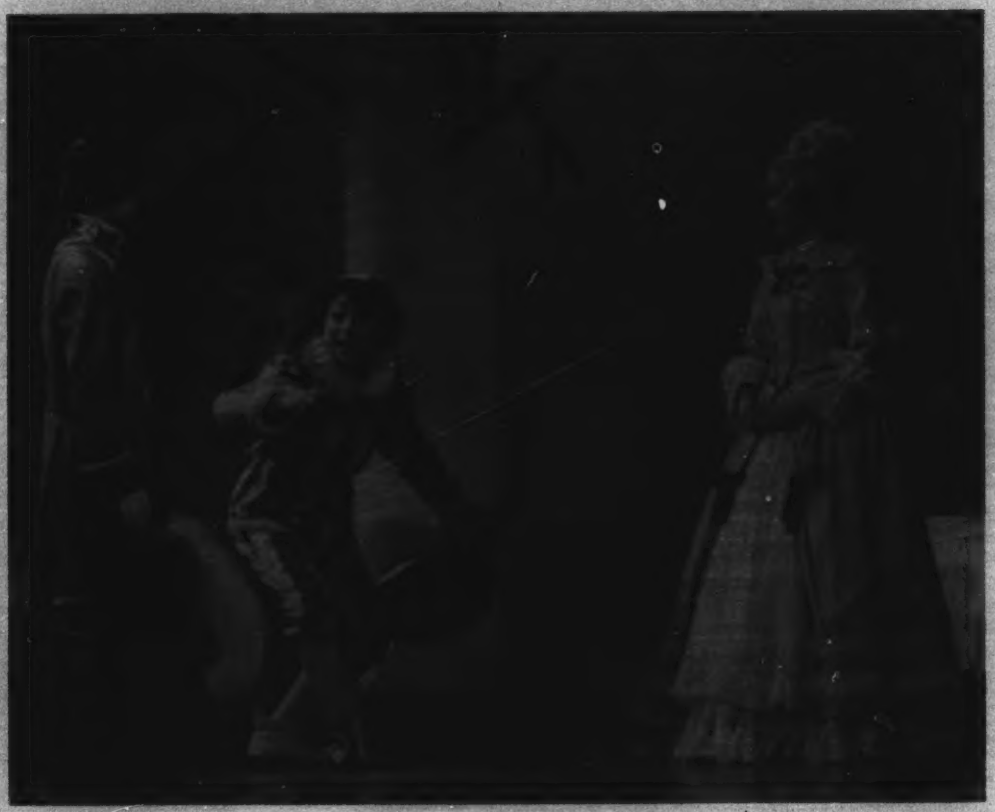
13) Moscow Regional Theatre for Young Spectators, SFSR. *The Lay of Igor's Host*, an adaptation of a Russian heroic epic.

14) 15) 16) 17) Theatre de la Jeunesse de Zagreb, Yugoslavia. Costume sketch for *Don Quixote* by Ingrid Becović.

18) Theater Bamberg, Jugendbühne, Germany. *Mascha, Mischa and Mai* by Paul Portner. Directed by Otto Schmidt. Photo: Emil Bauer
19) Theater Company "Wakakusa", Japan. *Twelfth Night.*
20) Das Badische Kammerschauspiel, Freiberg, Germany. *Hänsel und Gretel* by the Brothers Grimm, adapted by Georg A. Weth. Directed by George A. Weth. Sets by Henner Trappe, music by Herman Ertl. Photo: Foto Bank.
21) Minsk Theater for Young Spectators, Byelorussian SSR. *Nesterka*, a folk tale adapted for theater by V. Volsky.
22) Erevan Theatre for Young Spectators, Erevan, Armenian SSR. *My Dear Child* by A. Shaginyan.
23) Playhouse Holiday, Playhouse Theatre Company. Vancouver, British Columbia. *The Dancing Donkey* with Brian Brown as friar, Leo Foucault as donkey. Photo: Martin Keeley.

18



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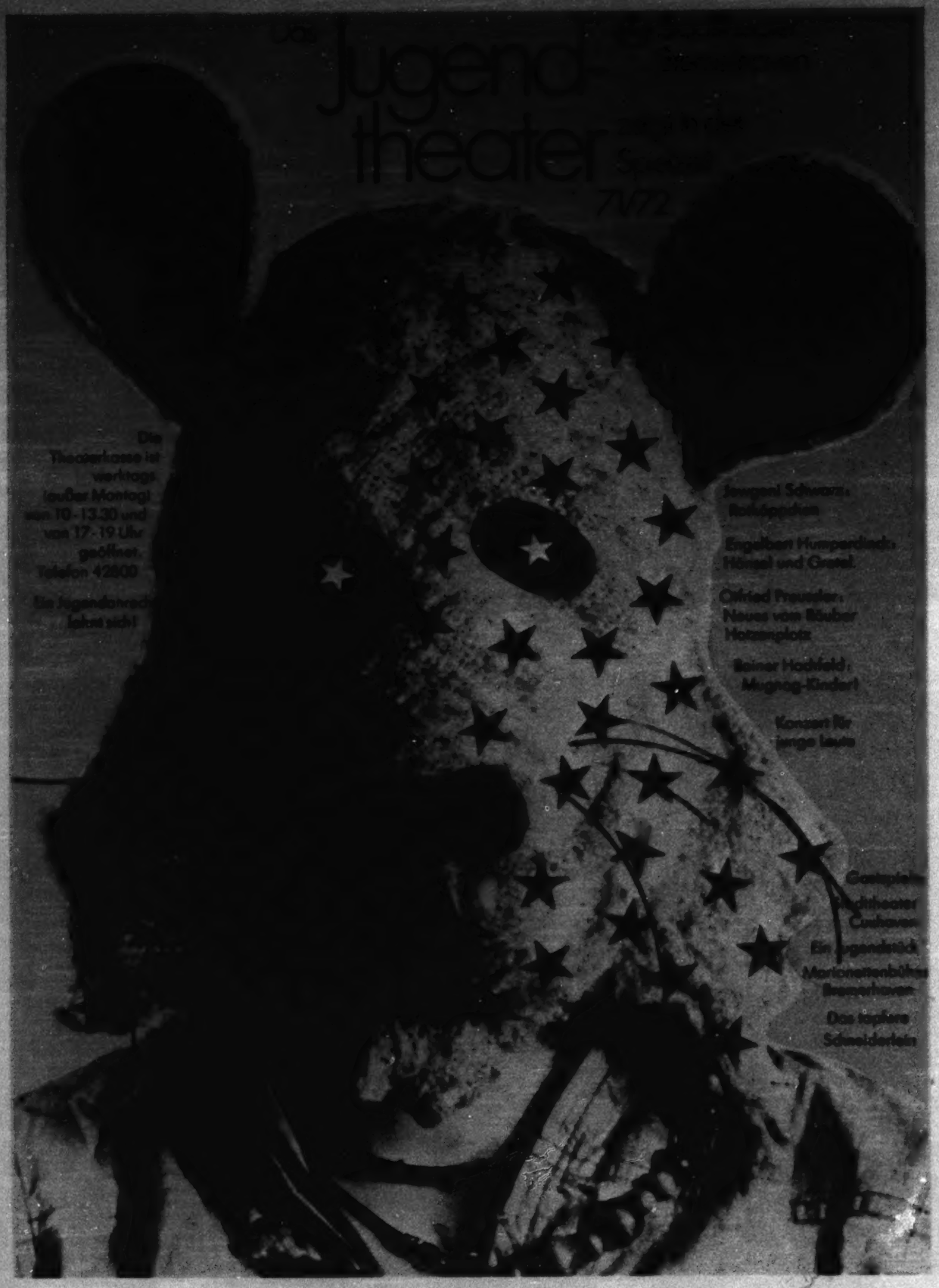
Jugend-
theater
Spielzeit
7172
Die
Theaterkasse ist
werktags
(außer Montag)
von 10-13.30 und
von 17-19 Uhr
geöffnet,
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fehlt sich!
Samuel Schwarz,
Rotkäppchen
Engelbert Humperdinck,
Hänsel und Gretel
Otfried Preussler,
Neues vom Räuber
Hotzenplotz
Rainer Hachfeld,
Mogrog-Kinder!
Konzert für
junge Leute
Das tapfere
Schneiderlein

24) Städttheater Bremerhaven, Das Jugend Theater, Germany. Poster for 1971-72 season. Photo: Edward Wozniak.
25) Pixie Theatre for Young People, Greensboro, North Carolina, USA. *Good Grief, A Griffin* by Eleanor and Ray Harder. Directed by Tom Behm, costumes by Sigrid Insull. Mask for the character "The Griffin." Photo: Edward Wozniak.

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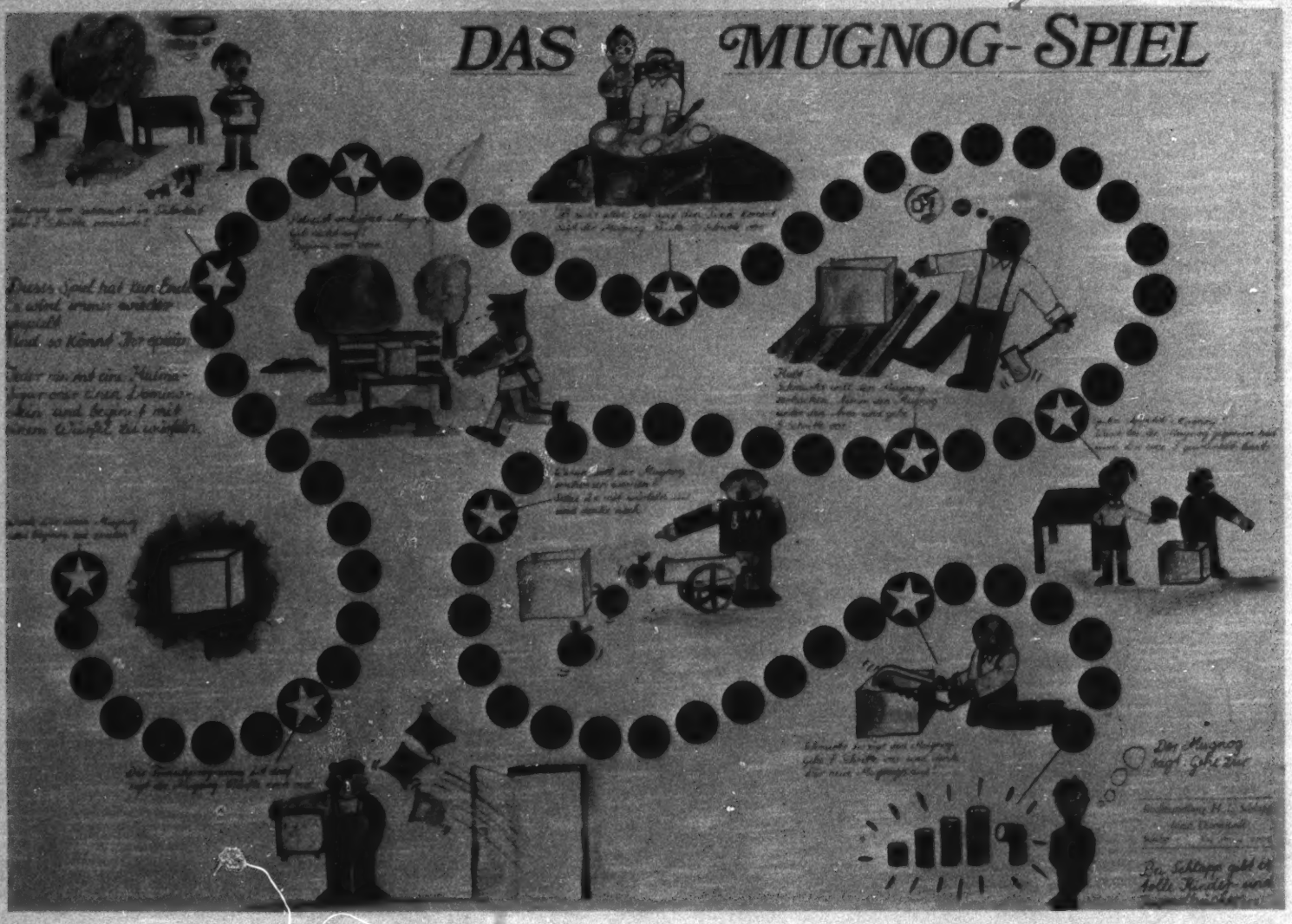
26) Moscow Puppet Theater, SFSR. *Cukareku* by G. Landau. Scenery and puppets by A. Sinetsky. The puppet is the character "Petushok", a cock. Photo: Edward Wozniak.
27) Orenburg Puppet Theatre, SFSR. *The Little Prince* by A. de Saint-Exupéry. Scenery and puppets by L. Kolupaeva. Puppet is The Little Prince. Photo: Edward Wozniak.
28) Landestheater Darmstadt, Germany. *Die Mugnog-Kinder* by Rainer Hachfeld. Directed by Peter Zeman. Photo: Edward Wozniak.
29) Studio de Drame, Karlovac, Yugoslavia. *Slučaj Maturanta Wagnera* by Marijan Matković.



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SLUČAJ MATURANTA WAGNERA

30) Riga Theatre for Young Spectators, Latvian SSR. *Little Crow* by Yan Rainis. The Latvian Theatre has two companies, one performs in Russian, the other in Latvian.
31) Kansas University Theatre for Young People, Lawrence Kansas, USA. *The Ice Wolf.*
32) The Free Theatre of the Germantown Theatre Guild, Philadelphia, Pennsylvania, USA. *A Christmas Carol* by Charles Dickens. Directed by Dolly Beechman, sets by Louis Buzek. Photo: Helen Bauhof.
33) Städtische Bühnen Frankfurt am Main, Germany. *Jim Knopf und Lukas der Lokomotivführer* by Michael Ende. Directed by Hans Richter. Photo: Gunter Englert.
34) Symbol For Theatre Company "Tsunobue" (horn), Japan.

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35) Detroit Department of Parks and Recreation, Summer in the Parks, 1972. Performing Arts directed by Shirley Harbin, Dance directed by Eleanor Cattron. Photo: Gerald Bray.
36) Pocket Players, New York City, USA. *The Play of Innocence and Change* by Jonathan Levy. Directed by Muriel Sharon. Photo: Raymond Ross.

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37) Hunter College Children's Theatre Workshop, New York City, USA. Janet McClelland in the title role of the *Unwanted Witch*, written and directed by Milton Polsky. Photo: Peter Munch.
38) Leningrad Theater for Young Spectators, SFSR. Georgy Taratorkin as *Peter in After the Execution, I Ask . . .*
39) Adventure Theater, Kensington, Maryland, USA. *Androcles and the Lion* by Aurand Harris. Directed by Arnold Sperling, produced by Diane Scales.
40) Moscow State Musical Children's Theatre SFSR. *Three Fat Men* after the tale by Yuri Olesha. Music by Vladimir Rubin.

41) Children's Theatre Company of the Minneapolis Institute of the Arts, Minneapolis, Minnesota, USA.
The Commedia Dell'Arte troupe of the Children's Theatre is based on the Italian Renaissance theater of the 16th and 17th centuries. The stage, a travelling wagon in accordance with the Commedia tradition, has the added benefit of bringing the theatre to all parts of the community. It is an Italian Renaissance object to delight and please the eye, modeled on an engraving of the Italian commedia troupe, with dimensions and construction altered to suit today's materials. Coats of latex (replacing gesso), glaze and varnish produce the final effect; all under the supervision of the company designer Jon Barkla.
The troupe includes almost every facet of theatricality. The actors do not depend on elaborate settings or special illusions, but create a direct relationship with the audience and make use of improvisation to maintain rapport. Using a repertoire replete with past and contemporary forms of entertainment, the actors draw on vaudeville, children's games, slapstick comedy, ancient comic masked rituals, and archetypal comic figures. The use of mask and costume carry the audience beyond the daily life to a world of aesthetic delight and play.
Patricia O'Leary and Judith Cooper designed and made the costumes, masks and hats. The costumes must fit any actor at any time, so that all students in the Theatre School might participate; the leather masks are constructed according to Renaissance methods with the contemporary additions of foam rubber padding and elastic to secure the masks in place.
Because the stage and costumes attempt to be historically correct, the Theatre brings to the community an educational as well as an artistic experience.
42) Theater Jókai, Békéscsaba, Hungary. *The Girl With A Thousand Names.*

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43) Australian Children's Theatre, Victoria. Life-sized puppet by Cilli Wang.
44) Yomiuri Puppet Theater Company, Japan.
45) Minsk Puppet Theater, Byelorussian SSR. *Tiger-Petric* by G. Yanushevsky and I. Vilkovsky. A Polish tale translated by N. Gernet. Scenery and puppets by L. Buikov. The puppet is the Tiger. Photo: Edward Wozniak.
46) State University of New York at Albany, Department of Theater, Albany, New York, USA. *Peter Pan* by James Barrie. Directed by Pat Synder, sets by James Donnely, costumes by Micki Koob.
47) The Pioneer Theatre for Young People, University of Utah, Salt Lake City, Utah, USA. *The Christmas Carol*, directed by Vern Adix. Music by Marie Nelson, scenery by Linda Giese, costumes by Leon Hale.

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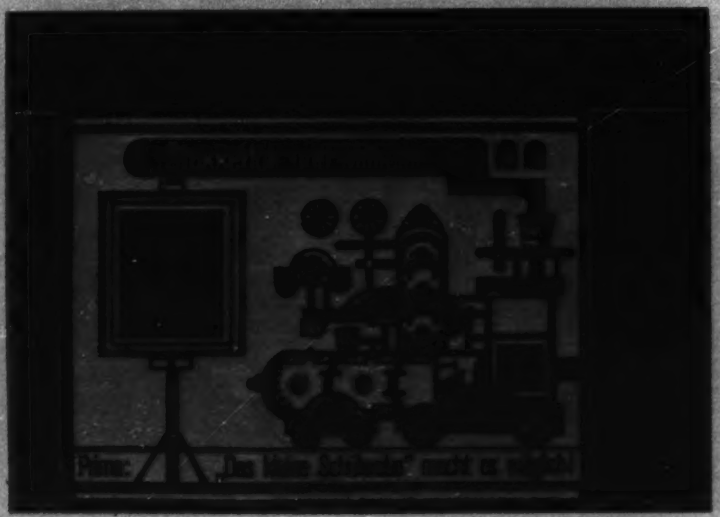

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48) Städtische Bühnen Nürnberg, Germany. *Professor Filarsky's Seltsame Maschine* by Erik Vos. Directed by Rolf Lansky, sets and costumes by Waldemar Breidenbach, music by Friedrich J. Schmidt. Photo: Edward Worniak.
49) Theater Company "Gungei", Japan. Program cover.
50) Städtische Bühnen Flensburg, Germany. *Stokkerlok und Millipilli* by Rainer Hachfeld and Volker Ludwig. Directed by Wolfram Krause, music by Birger Heymann, sets and costumes by Vasitti Magnus. Photo: Edward Wornik.
51) Voronezj Theatre for Young Spectators, SFSR. *Tales by Pushkin.*
52) Junior League of Albany Marionette Group, Albany, New York, USA. *Mocassins and Wooden Shoes* by Mrs. Ernest Kapp. Marionette by Mrs. James Lenden, sets and costumes by Junior League marionette and paletteer group. Photo: Bob Glenn.

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THEATER DER JUGEND

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53) Theater der Jugend, Munich, Germany. *Hallo Freunde*, a musical by Christian Kursner. Directed by Bernd Bruns, music by Roland Vincent, words by C. Daubisy and M. Delpech, sets and costumes by Ruth Wetzel.
54) Puppet Theatre "Clarté", Japan. Program cover.
55) Saratov Theater for Young Spectators, SFSR. *A Golden Key*, a fairy tale by Alexey Tolstoy based on *Pinocchio*.

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56) Detroit Youth Theatre, Detroit, Michigan, USA. Audience takes a closer look at *Aladdin* by the Bixby Marionettes. Photo: Al Kamoda.
57) Theatre Company "Tōhō", Japan. Program cover.
58) Städttheater Pforzheim, Germany. *Florian and Flax* by the Brothers Grimm. Adapted by Manfred Meihofer, Jöchen Folster and Veronika Dorn. Directed by Manfred Meihöfer and Jöchen Folster. Photo: Edward Wozniak.

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59) Theater für Kinder im Reichskabarett, Berlin, Germany. *Trummi Kaputt* by Volker Ludwig. Directed by Siegfried Schonbohm. Photo: Frank Roland-Beeneken.
60) Children's Theatre Company "Pupo" Japan. Program cover.
61) The Pickwick Players, Midland Community Theatre, Midland, Texas, USA. *Livin'de Life* from Uncle Remus stories, adapted by Ed Graczyk. Directed by Ed Graczyk.
Mask for the character "Brer Bear". Photo Edward Wozniak.

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62

62) Theatre des Jeunes, Sarajevo, Yugoslavia. *Hodl de Bodl* by A. E. Greidanus. Directed by Milos Sami. Photo: Faruk Avnautović.

63

63) Oldenburgisches Staatstheater, Germany. *Der König in Der Kiste* by Paul Maar. Directed by Martin Trautwein, music by Peter Osolink, sets and costumes by Helga Birkmann-Thyssen.
64) Young People's Theatre, Toronto, Canada. Photo: Ludwik Dittrich.

66

65) Kiev Theater for Young Spectators, Ukranian SSR. *The Fuss* by I. Tobilevich. Players from the Kiev Theatre Institute.
66) The Honolulu Theatre for Youth, Honolulu, Hawaii, USA. *The Miracle Worker* by William Gibson. Directed by George Muschamp, sets by Shelley Dalzell, costumes by Frances Ellison and Chiyoko Kinoshita.
67) Poppycock Players, Bellevue, Washington, USA. *The Gabawachee* by Albert Green. Directed by Pam Woody, set design by Werner Koldsbeck, lighting by Bruce Brittingham.

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68) Kazakh Theater for Youth and Children, Kazakh SSR. *Monologues* by A. Tajibaev.
69) Musical Theatre Company "Ichōza" Japan.
70) Omsk Theatre for Young Spectators, SFSR. *The Legend about Gavrosh from Zamoskvorechje* by Boris Rabkin.
71) Moscow Theater for Young Spectators, SFSR. *The Prince and the Beggar*, a story by Mark Twain adapted for theater by S. Mihalkov.
72) Symbol of the Theater der Jugend, Bonn, Germany.

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73) 74) 75) 76) Regent Street Players, Skidmore College, Saratoga Springs, New York, USA. *Androcles and the Lion* by Aurand Harris. Directed by David H. Kieserman, sets by Jim Rule. Four photos from a sequence of 28 taken at five minute intervals.

77) California State College, Theatre for Children and Youth, California, Pennsylvania, USA. *Dutch Painting*, a musical by Norma Langham, directed by Norma Langham. Sets designed by Robert Cowan. Costumes by Mildred D. Lit. When a character enters or sings, the painting on which he is based is projected on the rear screen.

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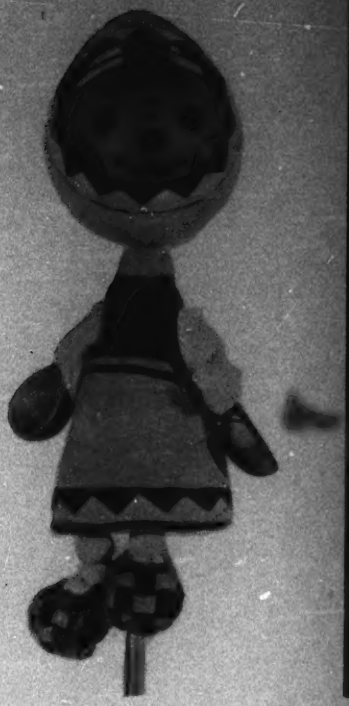

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78) Moscow Regional Puppet Theater SFSR. *Happiness to the Brave One*, a tale by M. Korabelnikov. The puppet is an Old Woman. Photo: Edward Wozniak.
79) Wayne State University Theatre, Detroit, Michigan, USA. *How the Snake Got His Rattles* adapted from an African folk tale by Earl D. A. Smith, directed by Earl D. A. Smith. Scenery by Norman Hamlin, costumes by Earl D. A. Smith, lighting and sound by Sandra Wheelwright. Performance by Festival Black Theatre Company.
80) Städttheater Konstanz, Germany. *Schwarzer Peter* by Norbert Schulze and Walter Lieck. Directed by Wilhelm List-Diehl.

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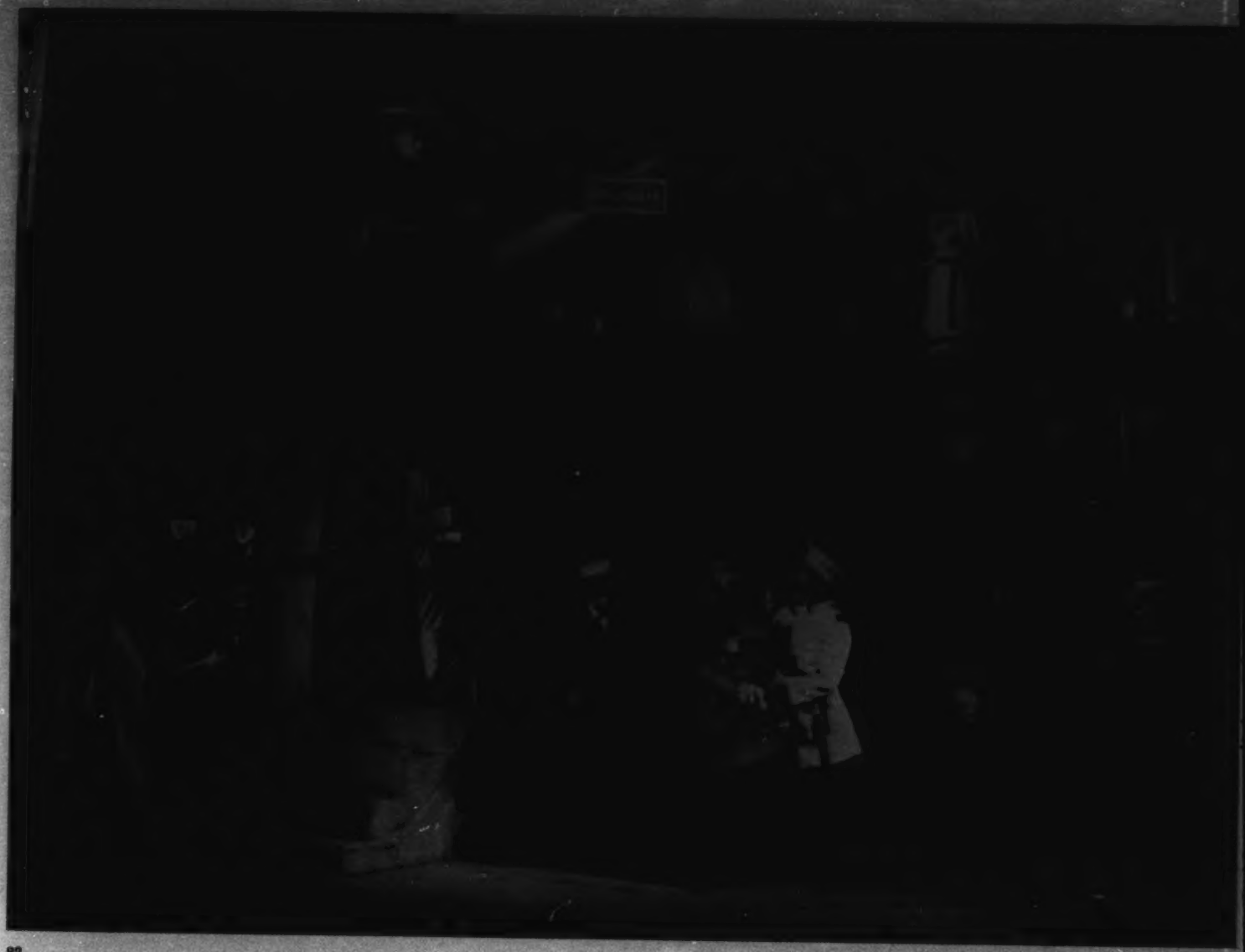

82

81) Theater der Freien Hansestadt, Bremen, Germany. *Der Räuber Hotzenplotz* by Otfried Preussler. Directed by Manfred Scholl. Photo: Andreas Buttmann.
82) Erevan Theatre for Young Spectators, Erevan, Armenian SSR. *Gikor* by O. Tumanjian.
83) Seattle Junior Programs, Seattle, Washington, USA. Globolinks created by Gian-Carlo Menotti and Seattle Junior Programs for *Help, Help the Globolinks*, an opera produced by the University of Washington School of Music, under the direction of the Seattle Opera Association. The play is by Gian-Carlo Menotti, directed by Ralph Rosinbum, produced by Henry Holt, with music conducted by Hans Wolf. Photo: Edward Wozniak.

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84) Puppet Theater Company "Kyōgei", Japan. Program cover
85) Nashville Children's Theatre, Nashville, Tennessee, USA. *The Tinder Box* by Alan Broadhurst, based on fairy tale by Hans Christian Anderson. Directed by John B. Murrey, set and costume design by Roberta Lochte. Mask for the character "Badger." Photo: Edward Wozniak.
86) Everyman Players, Shreveport, Louisana, USA. Saint Paul played by Hal Proske in Orlin and Irene Corey's production of *Romans by St. Paul*. Johan Franco wrote the score for the carrilon.
87) University of Massachusetts Theatre, Amherst, Massachusetts, USA. *Mr. Popper's Penguins* by Albert Mitchell. Directed by Dorothy E. Aldrich, set designs by Paul Wonsak.
88) Landesbühne Hannover, Germany. *Der Räuber Hotzenplotz* by Otfried Preussler. Directed by Horst-Dieter Brand. Photo: Reinold Lessmann, STUDIO.

87

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92

89) Volvograd/Stalingrad Theater for Young Spectators, SFSR. Postor For *The Hunch-backed Horse* by P. Ershov.

90) Theatre for Young Spectators, Perm, SFSR. Poster For *Little Boy and Carlson Who Lives on the Roof* by A. Lindgren.

91) Berliner Kammerspiele, Theater der Jugend, Germany. Poster by H. L. Kindermann for *Aladdin und Die Wunderlampe* by Wolfgang Müller. Directed by Jurgen von Alten.

92) Theatre "Genosse", Japan.

93) Schauspielhaus Bochum, Germany. *Maximilian Pfeiferling* by Carsten Krüger and Volker Ludwig. Directed by Herbert Adler, music by Peter Janssens.

94) Gorky Theater for Young Spectators, Moscow, SFSR. *The Twelfth Night.*

95) Berliner Kammerspiel, Theater der Jugend, Germany. *Tom Sawyer's Abenteuer* by Mark Twain. Directed by Ursula Zajonc. Photo: Harry Croner.

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96) Landesbühne Schleswig-Holstein, Germany. *Otto Panino und Seine Band* by Heinz Wunderlich. Directed by Hans Thoenies.
97) Theater National, Pécs, Hungary. *The Sleeping Beauty.*

98

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98) Tbilisi Georgian Theatre for Young Spectators, Georgian SSR. *Majia from Tschnety* by V. Kandelaki.
99) Sverdlovsk Puppet Theatre, SFSR. By *A Wave of the Wand*, a folk tale adapted by E. Tarachovskaja. Scenery and puppets by V. Korkodinov. Drawing is of the puppet "The Tsar".
100) Moscow Central Children's Theatre, SFSR. *Chinchirakka* by G. Nahutsrishvili.
101) Theatre Company NLT, Japan.
102) The Pickwick Players, Midland Community Theatre, Midland, Texas, USA. *Livin' de Life* from Uncle Remus stories, adapted by Ed Graczyk. Directed by Ed Graczyk. Mask for the character "Aunt Mammy Bammy." Photo: Edward Wozniak.

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103) Theater der Freundschaft, Berlin, Germany. *Czar Whirlpool*, a fairy tale by Jewgenij Schwarz. Directed by Horst Hawemann, sets and costumes by Otto Kähler, choreography by Joachim Wittig.

The exhibition was organized and installed by Pege Bulger, Rebecca Cooley, Joann Gramaglia, Ed Grayczyk, Ira Kohn, Nancy Liddle, Donald Mochon, John Wiesnewski, and Karen Zuccari.

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